

Portfolio.

Texas Tech University Landscape Architecture

Stefan Leon

2022-2024

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About Me

Greeting's, my name is Stefan Leon, and I was born and raised in Houston, Texas and currently go to school at Texas Tech University. I am pursueing a BLA Landscape Architecture and a minor in Architectural Studies. I grew up with a very imaginative and creative mindset. Overtime, I realized my objective in my future is to make an **IMPACT** in people's lives. Landscape Architecture to me is creating for a better tomorrow and I hope in some way, I can contribute towards that cause.

IMPACT

Have a strong effect in something or someone.

I believe I am a strong additon to a team, because I hold myself accountable, and I always strive to become better at something. I have proficient problem solving skills, along with a strong work ethic. I can listen and improve under critisism and always strive to improve on the previous attempt. I strive to create an impact at a firm whether it is something little or something at a large scale.



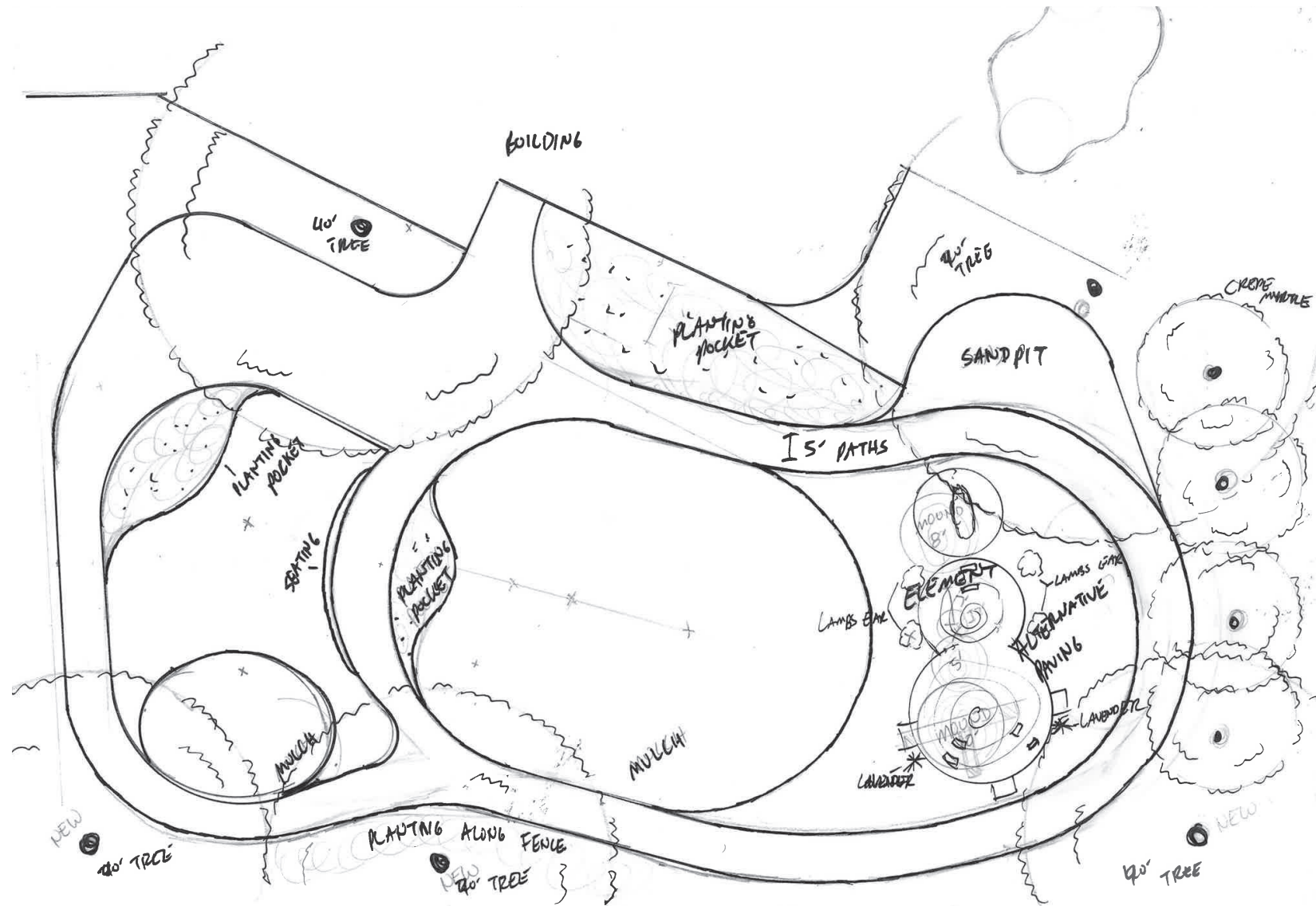
01.

Talkington Early Learning Center

REDESIGN

CAD, ArcGis, Rhino, Lumion, Photoshop

Sketches



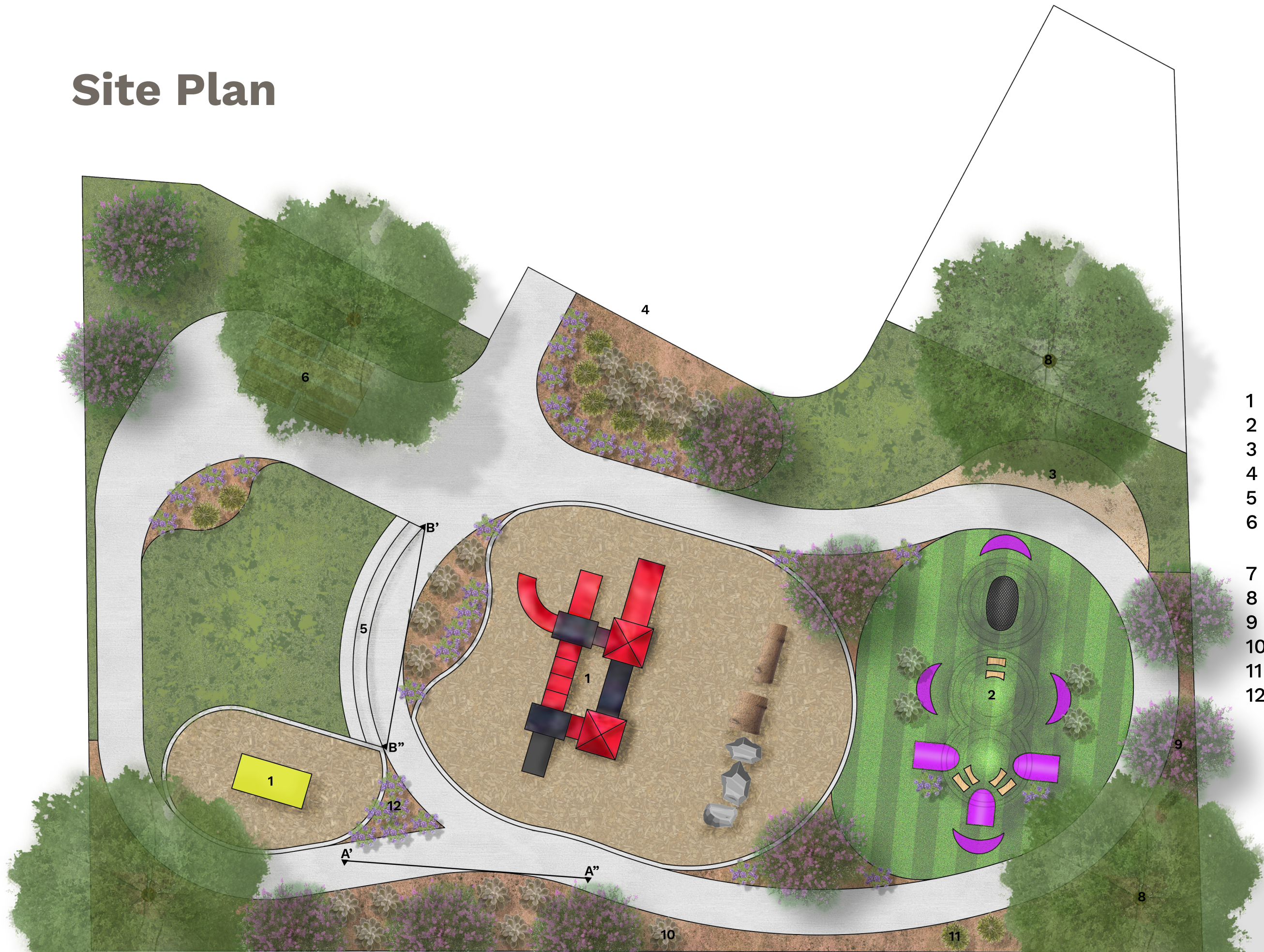
Objective

The objective of this redesign was to originally study the play behaviors of children, and aim for an enhanced play atmosphere that ties both nature with a interactive variety of plants. The redesign also allows for children to explore their different senses along with allowing for different types of thinking.

Design Ideas

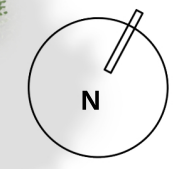
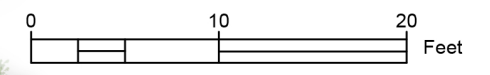
A variety of plants allows for enhanced shade along with a variety of plants that encourage interaction through senses. A curvational design allows for a free flowing space and allows for many ways to explore the site. Implementation of a playful landform allows for new ways for children to play and explore

Site Plan



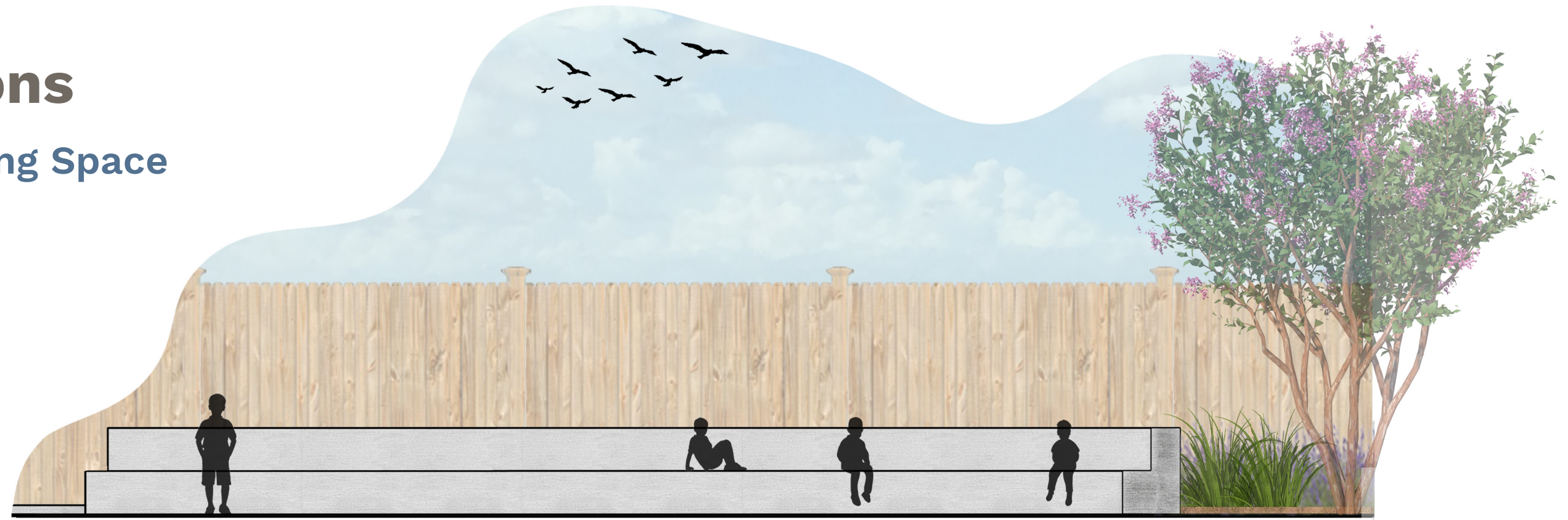
Legend

- 1 Existing Play Structure
 - 2 Playful Landform
 - 3 Sandpit
 - 4 Building
 - 5 Tiered Seating
 - 6 Picnic Table
- Planting
- 7 Bur Oak
 - 8 Mulberry
 - 9 Crepe Myrtle
 - 10 Lambs Ear
 - 11 Lemongrass
 - 12 Lavender



Sections

Seating Space
B'-B''



Planting
A'-A''



Perspective

Planting Bed



Plantings



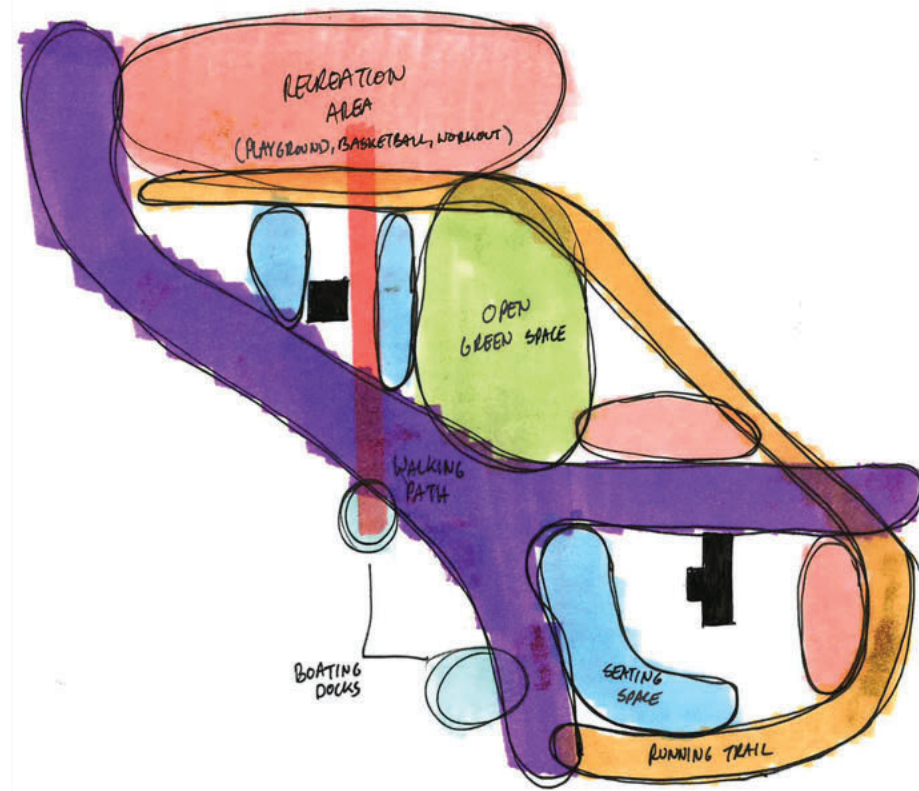
02.

Hodges Park

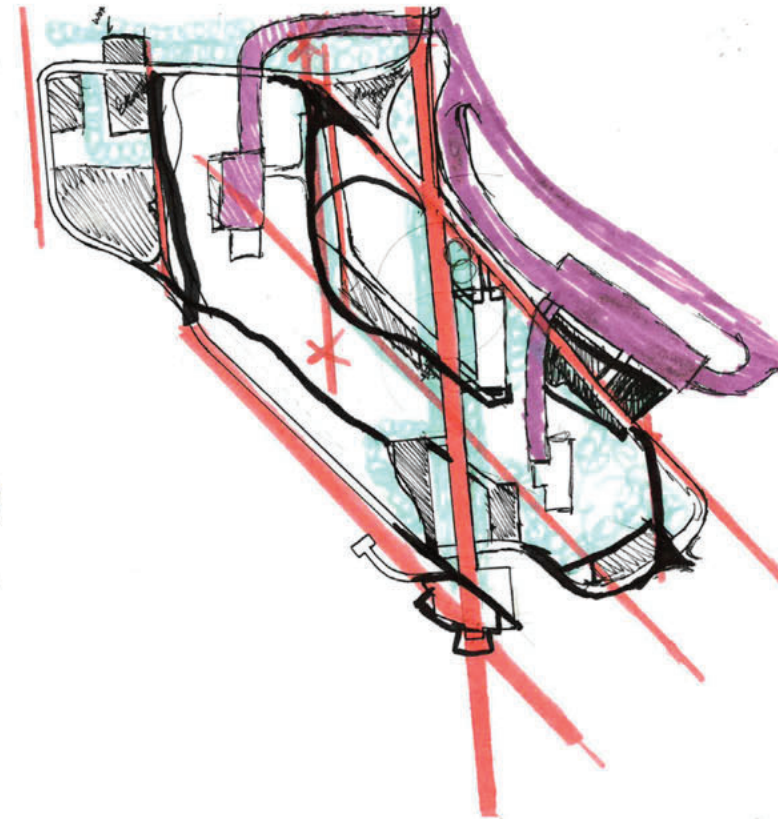
REDESIGN

CAD, SketchUp, Lumion, Photoshop

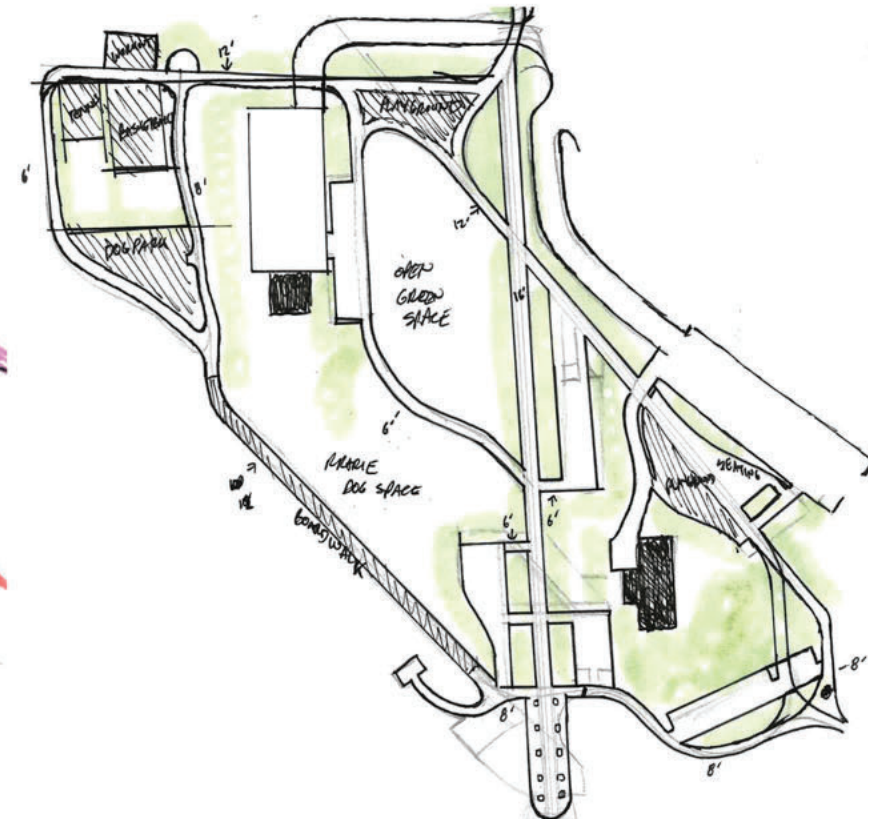
Sketches



Bubble Diagram



Initial Concept



Hand Drawn Site Plan

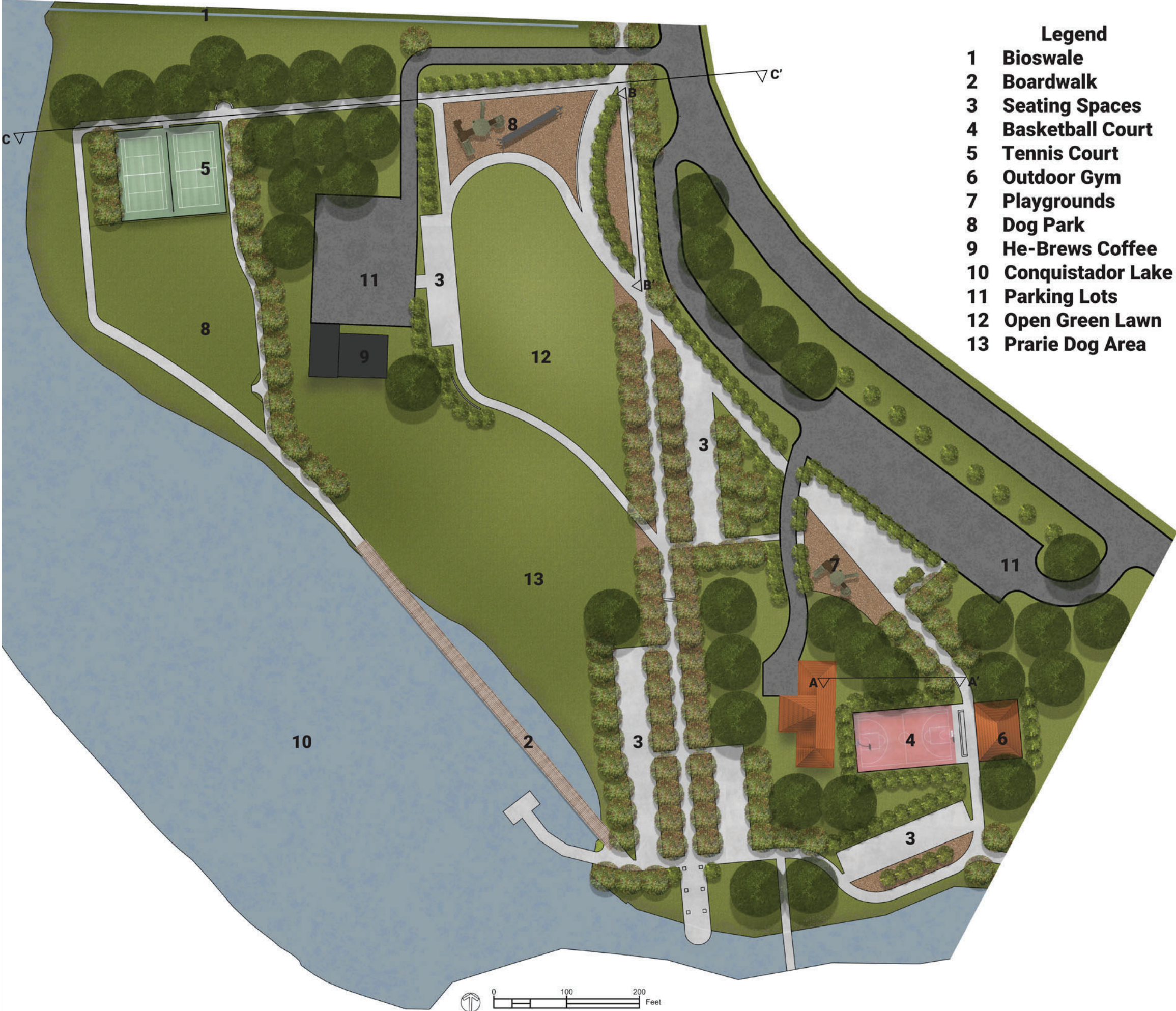
Objective

The focus on the site is “movement in multiple forms” which focuses on different types of movements for different age ranges and different interests. The site originally had poor circulation, major erosion and prairie dog problem. By adding a variety of local vegetation the prairie dog and erosion problem could be limited. A variety of paths and spaces allows for circulation to be improved.

Design Ideas

A mainly linear design is proposed to allow for increased connectivity along with increased walkability. Different forms of activities are proposed to allow for many to be interested in the site. Local vegetation is planned to allow for easy maintenance of the site and different colors allow for a visually appealing site.

Site Plan



Sections

Basketball Court

A'-A''



Seating Space

Basketball Court

House



Whole Site Section

B'-B''



Parking Lot

Playground

Seating Space

Open Green Lawn
Playground

Hi-Brews

Parking Lot

Tennis Courts

Lake

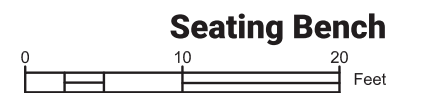


Planting Bed Section

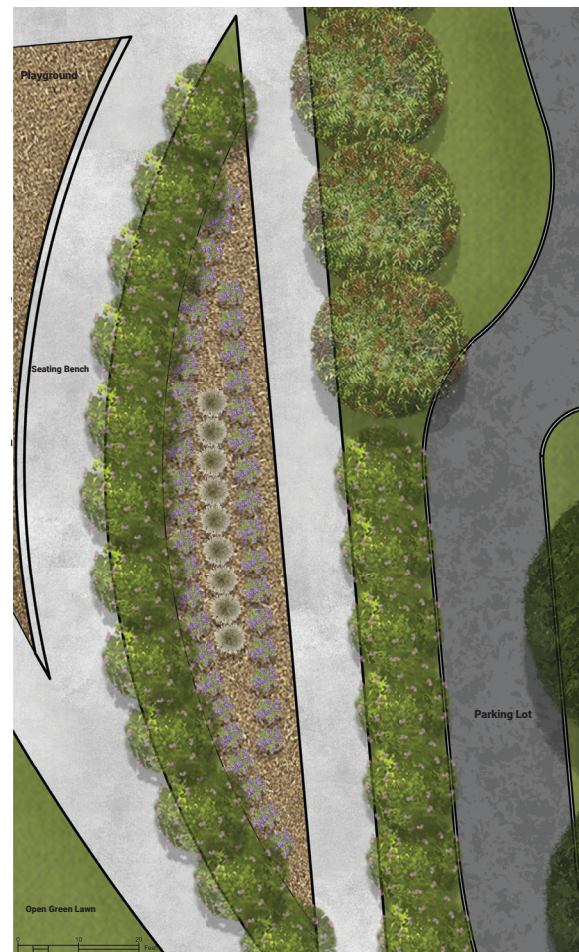
C'-C''



Playground



Planting Bed Plan



Basketball Perspective



Seating Perspective



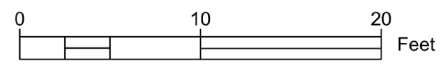
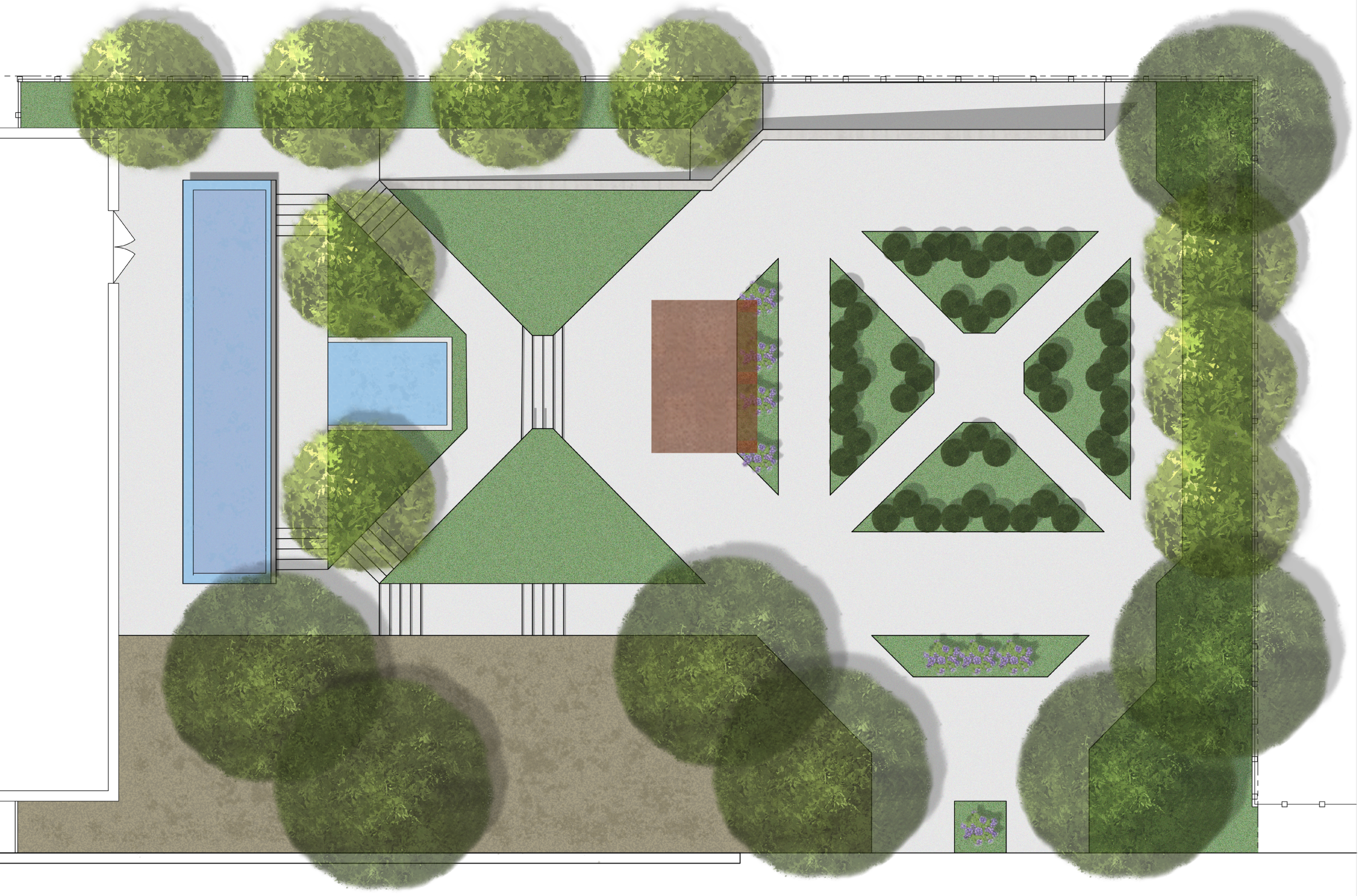
03.

Business Courtyard

PROPOSAL

CAD, Photoshop

Site Plan



Perspectives



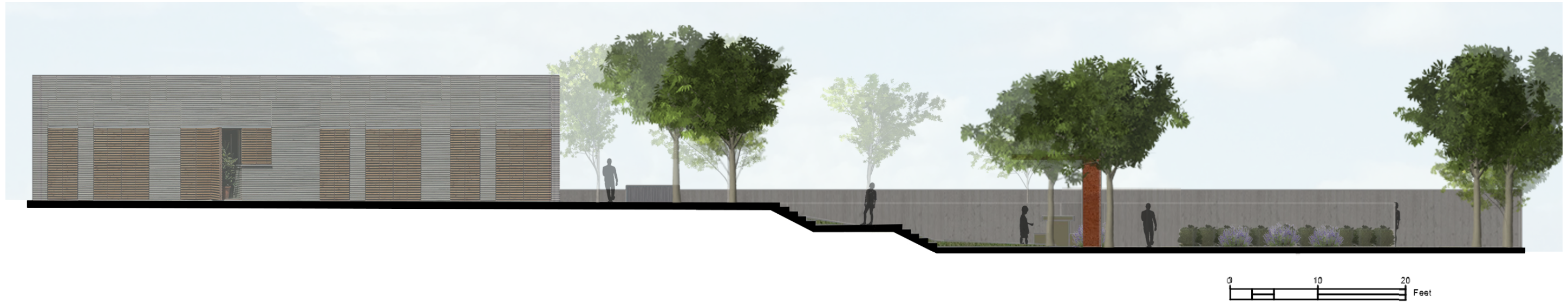
Objective

The objective is to apply ADA accessibility along with designing a functional site using a blank slate. Additionally, an overhead space had to be considered along with a variety of seating



Sections

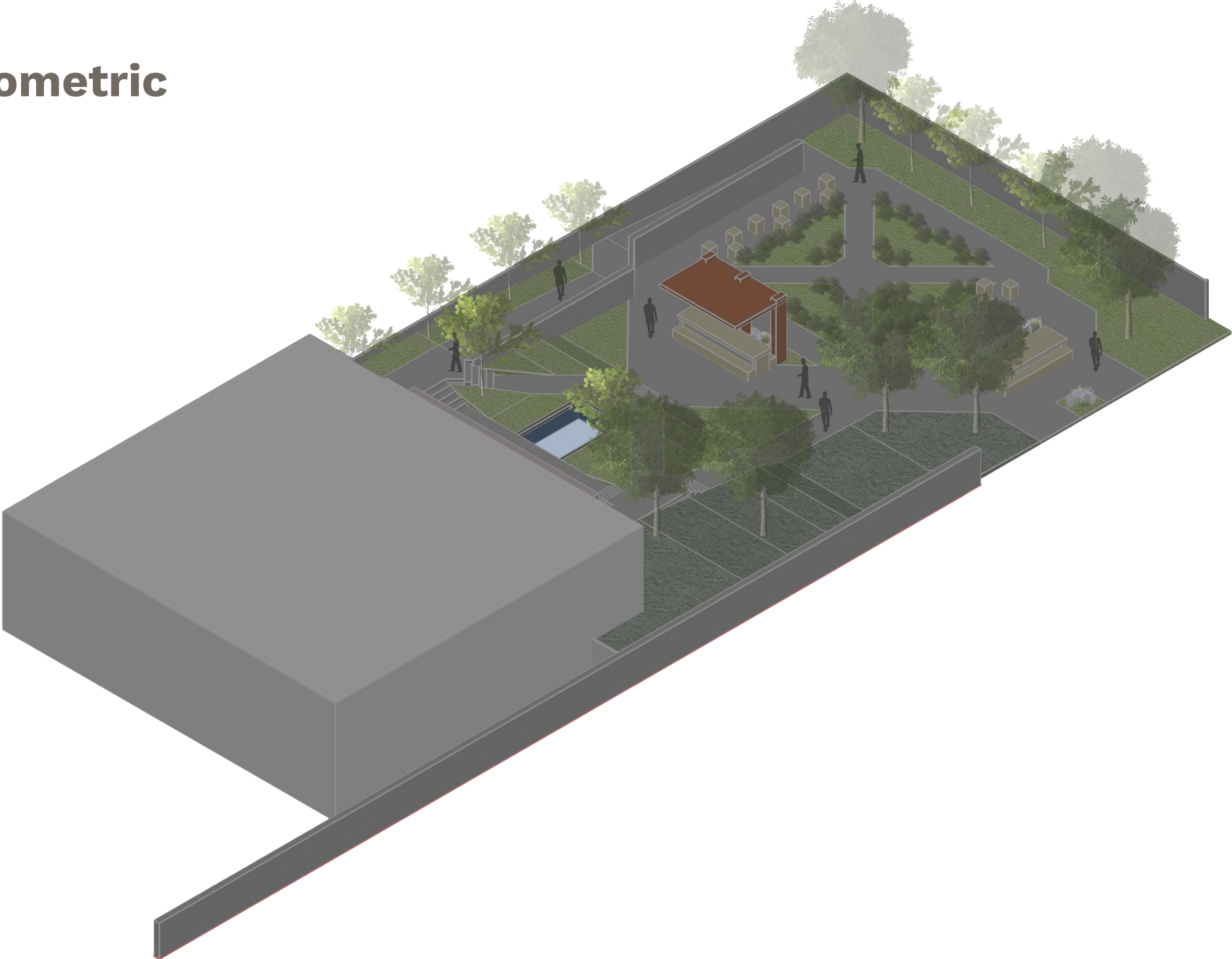
North Facing



West Facing



Site Isometric



04.

Urbanovisky Pavilion

ARCHITECTURAL DESIGN

Rhino, Photoshop, InDesign

Objective

The objective is to use the words “bend and deform” in order to create a pavilion. By utilizing many modular pieces that are the same, a curvacious and sweeping design is created

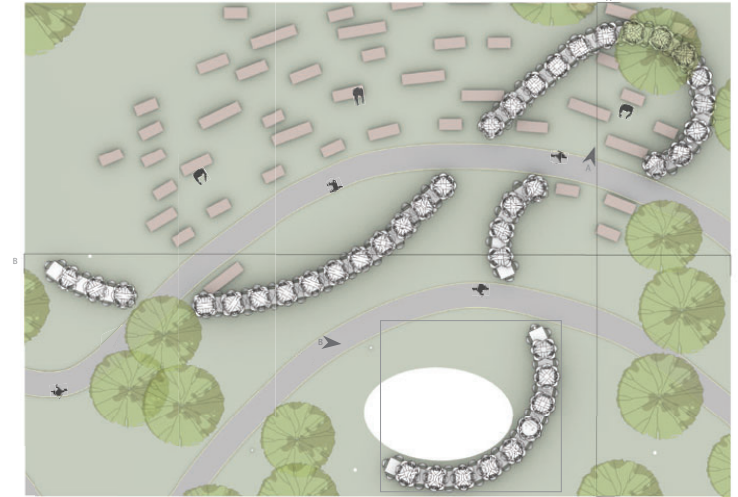
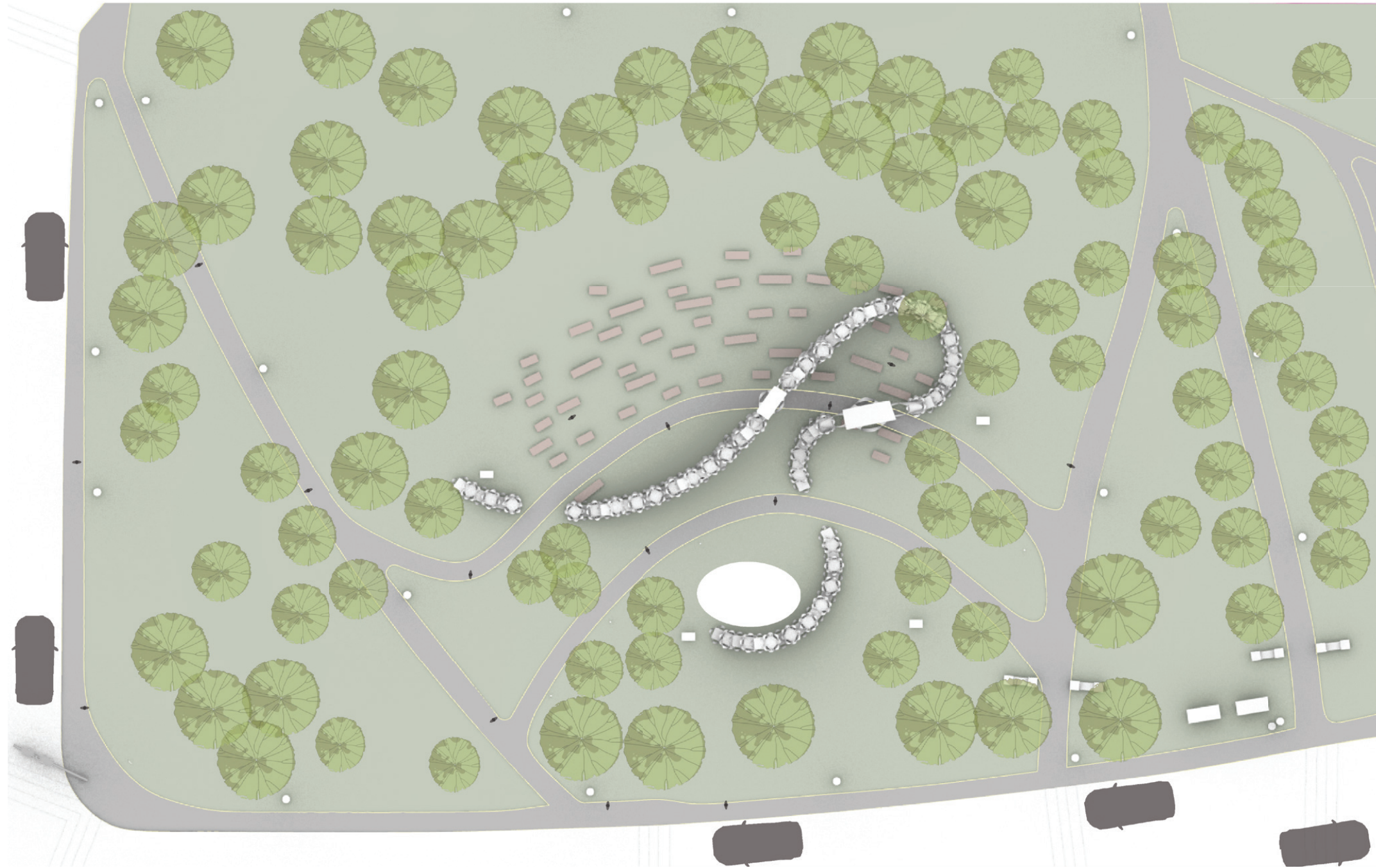
Design Ideas

After different trials, a paperlike material was considered as best fit. Using Rhino and trial and error, an ideal design was created utilizing the different elevation and exsistng hard-scapes.

System Design

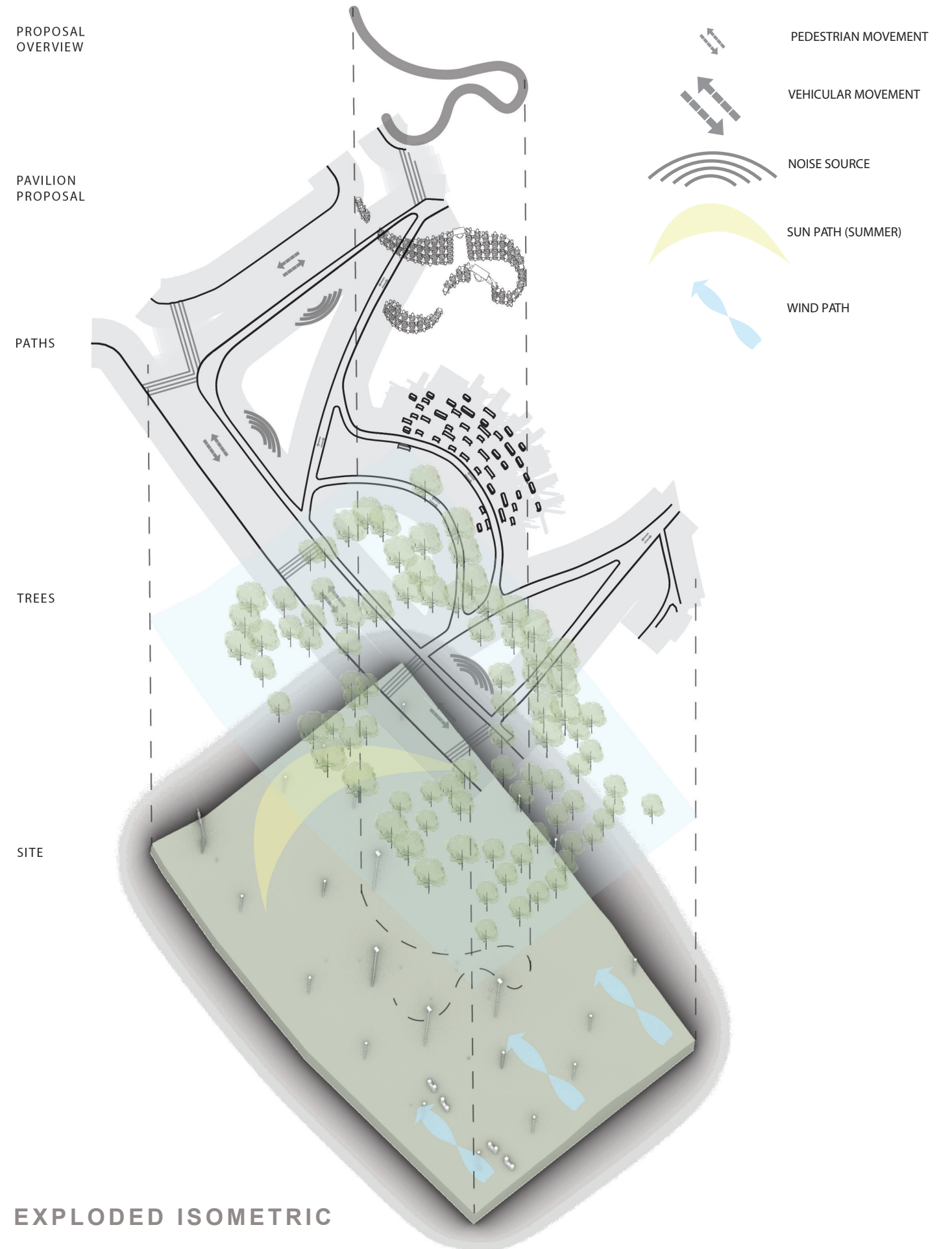


Site Plan

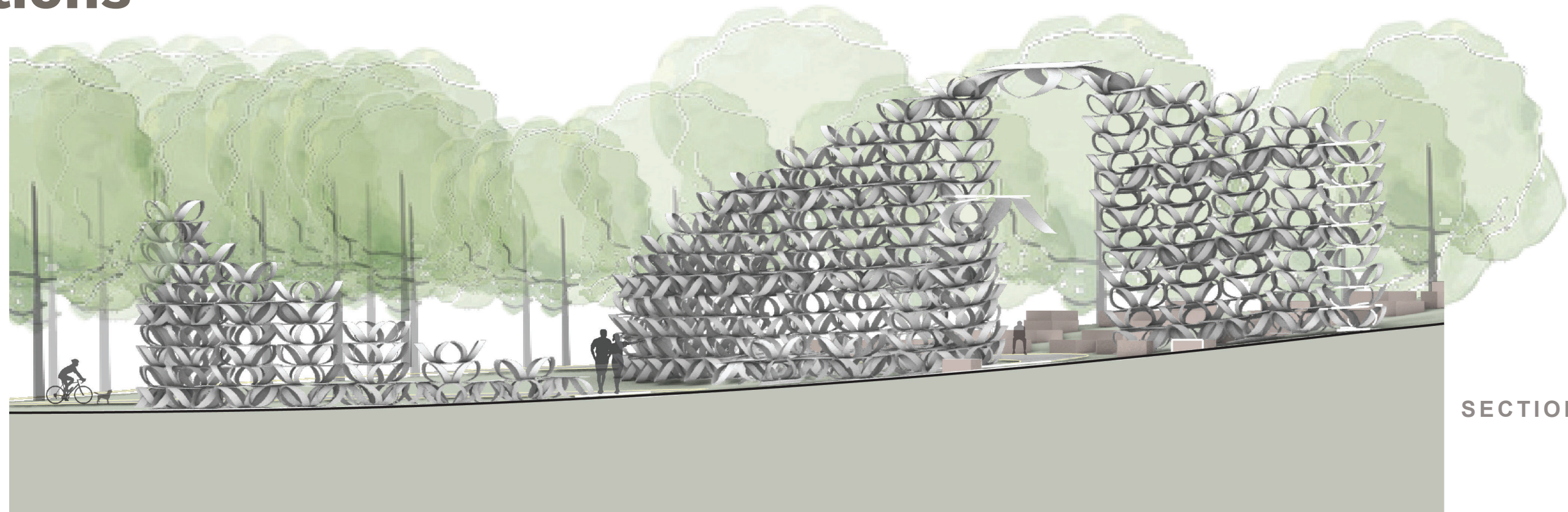


Exploded Isometric

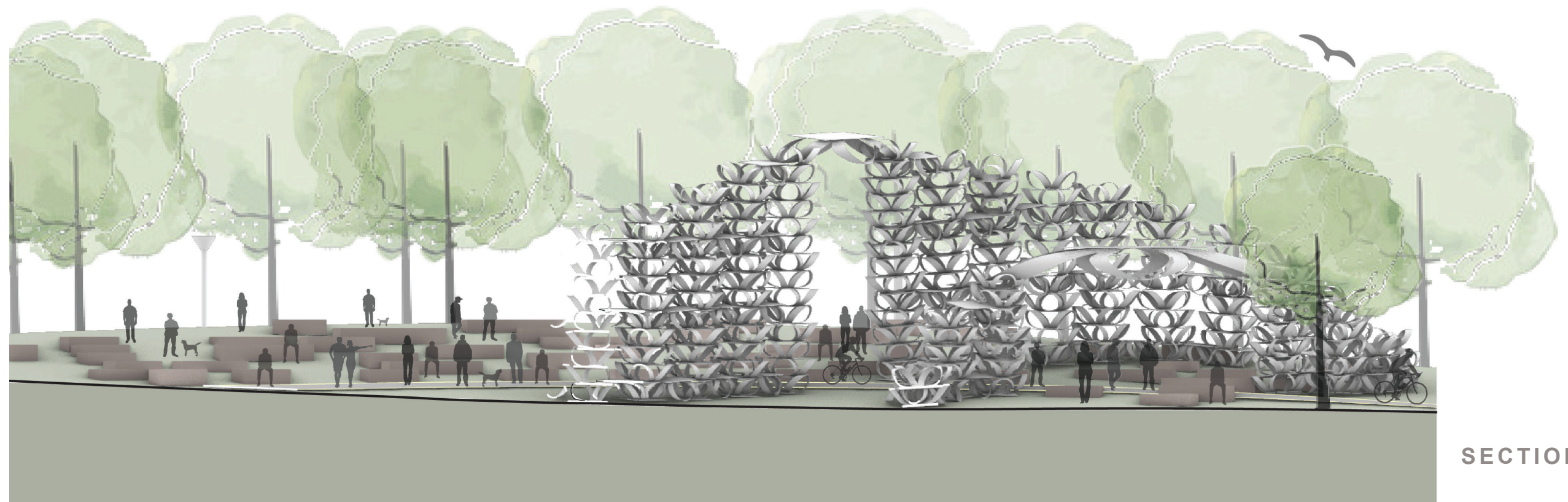
A site analysis was created where the pedestrian movement, vehicular movement, noise source, sun path, and wind path is considered in addition to the pavilion.



Sections



SECTION CUT A

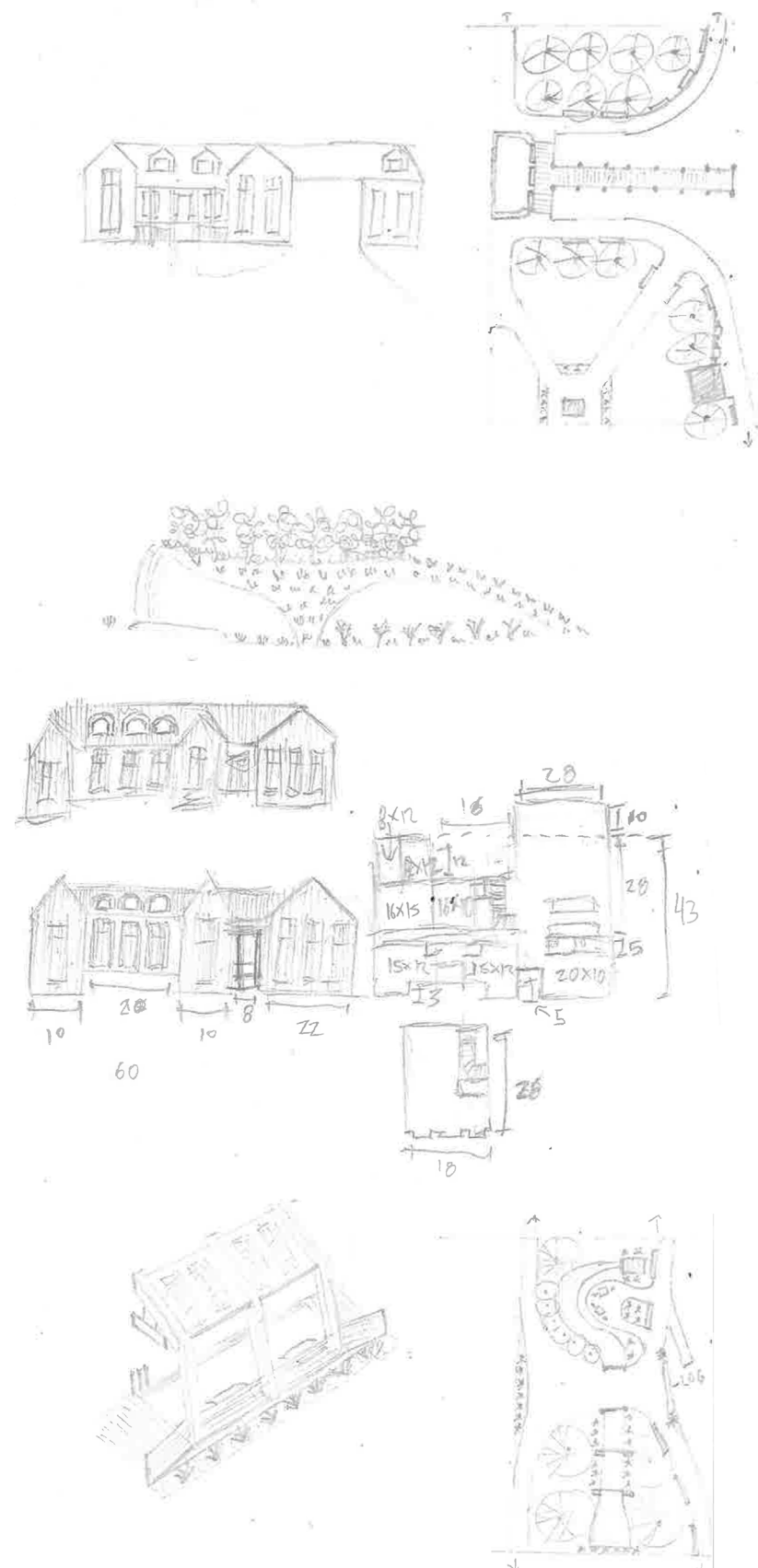


SECTION CUT B

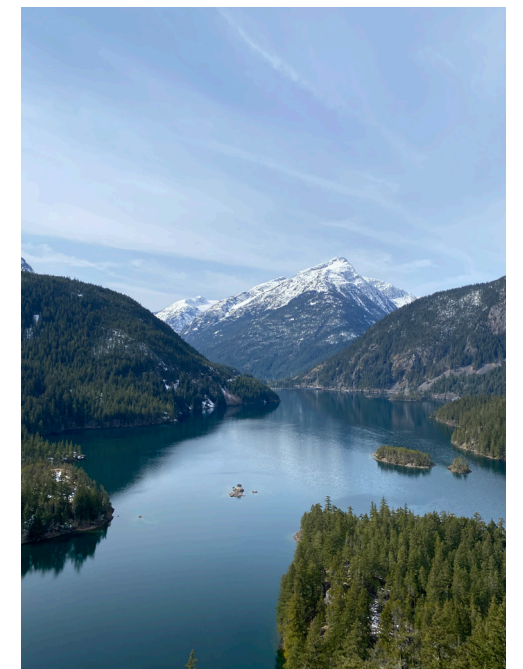
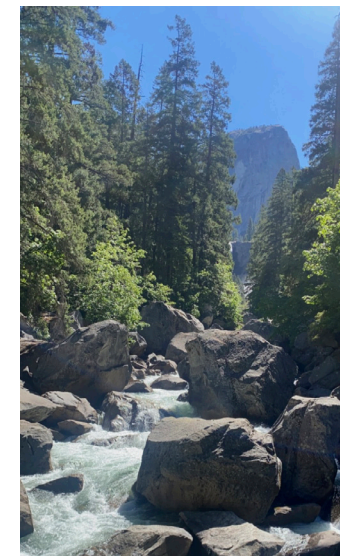
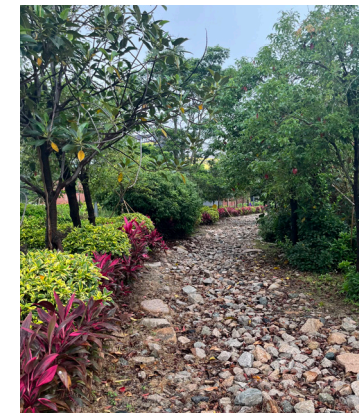
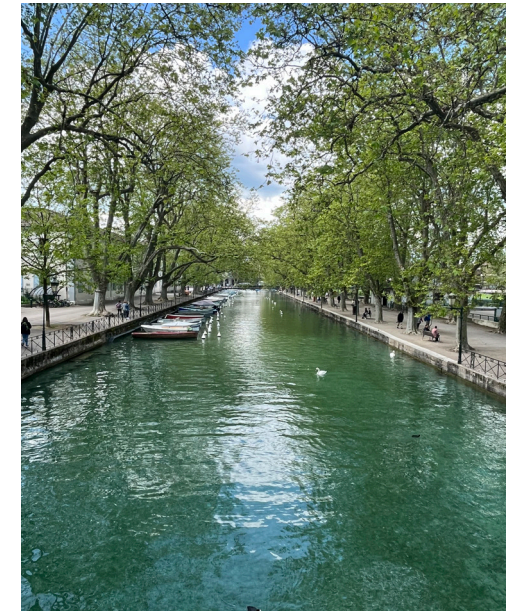
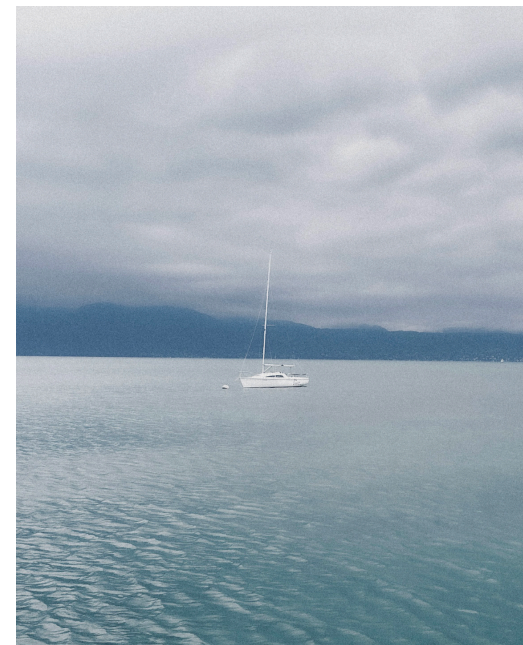
05.

Personal Projects

Personal Sketches



Photos Taken



The background of the slide is a scenic landscape photograph. It shows a wide valley with a calm lake in the foreground. The valley is flanked by steep, forested mountains. In the distance, there are more mountains, some with patches of snow on their peaks and ridges. The sky is bright and clear. The overall tone is peaceful and natural.

Thank You

Stefan Leon

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